

# One-Act Evaluation Form

Strictly to provide written feedback for Kentucky Thespian Festival performances.

Production:

Troupe:

Director:

School:

Rating System: S--Superior E--Excellent G--Good F--Fair

Circle your selection using the above ratings for each question. Circle N/A if a particular question is not applicable.

## Interpretation

Is the director's interpretation consistent and well thought through?	S	E	G	F	N/A
Does the director's concept capture the playwright's intent?	S	E	G	F	N/A
Did the cast understand the director's concept?	S	E	G	F	N/A
Musical - Are the singers interpreting the songs (as opposed to merely singing the notes)?	S	E	G	F	N/A

Notes on interpretation:

## Tempo, Rhythm

Did the play move smoothly?	S	E	G	F	N/A
Did the tempo/pace assist the mood of the play?	S	E	G	F	N/A
Was the tempo/rhythm in keeping with the playwright's intent?	S	E	G	F	N/A
Did the actors pickup lines/cues?	S	E	G	F	N/A
Were the non-speaking moments effective in the tempo/rhythm of the delivery of the play?	S	E	G	F	N/A
Was there "good energy" on stage?	S	E	G	F	N/A

Notes on tempo, rhythm:

## Blocking, Composition, Picturization

Was the blocking interesting?	S	E	G	F	N/A
Was the stage used effectively?	S	E	G	F	N/A
Were attractive pictures created on stage?	S	E	G	F	N/A
Were different levels used?	S	E	G	F	N/A
Was the blocking natural and comfortable?	S	E	G	F	N/A

Notes on blocking, composition, picturization:

## Characterization

Were the characters believable?	S	E	G	F	N/A
Was there depth in the development of each character?	S	E	G	F	N/A

Were the characters consistent?	S	E	G	F	N/A
Were the actors committed to their characters?	S	E	G	F	N/A
Were relationships established between characters?	S	E	G	F	N/A
Were the actors playing objectives rather than emotions?	S	E	G	F	N/A

Notes on characterization:

---

### Ensemble

Did the ensemble exhibit teamwork and interaction?	S	E	G	F	N/A
Was the ensemble able to avoid any "star" personalities?	S	E	G	F	N/A
Was the ensemble used to its full potential?	S	E	G	F	N/A

Notes on ensemble:

---

### Dance

Was the choreography interesting to watch?	S	E	G	F	N/A
Was the choreography within the capabilities of the cast?	S	E	G	F	N/A

Notes on dance:

### Technical

Do the technical aspects of this production work to support the director's concept?	S	E	G	F	N/A
Do all the technical aspects of the production work together?	S	E	G	F	N/A

Notes on technical:

---

### Lighting

Did the lighting enhance the overall appearance of the production?	S	E	G	F	N/A
Were the performance areas well defined by the lighting?	S	E	G	F	N/A
Were inappropriate shadows or poorly lit areas avoided?	S	E	G	F	N/A
Were the lighting cues on time?	S	E	G	F	N/A
Were gobos used with a valid purpose?	S	E	G	F	N/A
Musical - Did the lighting change to support the builds in the music and tempo changes?	S	E	G	F	N/A

Notes on lighting:

---

### Set

Was the scenery attractive and engaging to look at?	S	E	G	F	N/A
Were the set pieces relevant to the story?	S	E	G	F	N/A
Was attention paid to a design concept?	S	E	G	F	N/A
Did the set design support the period of the play?	S	E	G	F	N/A
Did the set work for the delivery of the text?	S	E	G	F	N/A

Was the set well built and safe?

S E G F N/A

Notes on set:

---

### Costumes/Makeup

Did the costumes support the concept and period of the play?	S	E	G	F	N/A
Were the costumes consistent in their design for the entire cast?	S	E	G	F	N/A
Were the costumes well made?	S	E	G	F	N/A
Did the makeup support the age and personality of the characters?	S	E	G	F	N/A
Was the makeup applied skillfully?	S	E	G	F	N/A

Notes on costumes, makeup:

---

### Sound, Music

Did the sound/music support the mood of the play?	S	E	G	F	N/A
Could each character be heard?	S	E	G	F	N/A
Were the sound cues on time?	S	E	G	F	N/A
Musical - Did the musicians perform the songs well?	S	E	G	F	N/A

Notes on sound, music:

---

### Overall Effect of the Production

Did all aspects of the production, technical and performance, work together to present a cohesive show?	S	E	G	F
---	---	---	---	---

Notes on overall effect of the production:

---

**Additional Notes:**

Nominations for All-state Cast #1 \_\_\_\_\_ #2 \_\_\_\_\_

SAMPLE